The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 19 VANCOUVER, B. C. SEPTEMBER 22nd. 1939

WEEKLY . . WHIRLIGIG

By CAM OMORI

a yields us a tale of suf- nd heroism. Last week a old Nisei fisherman clung re hours to his swamped he icy waters of the Gulf a, until he was rescued by fisherman. Exactly a year most the same spot a Jap- herman saved the lives of egian couple who were the storm.

life is at stake and when ath stares into the face, fferences of race or creed revealing only the best le in men.

tally, in last week's storm Japanese lost his life by rom his boat after he had eached harbour.

EI OMELETTE

rned to the Far East again Russo-Japanese Armstice. seems, really means busi- t staying out of the Euro- As for Russia, my best bout Comrade Stalin usu- sour. But it seems that up to the old game of div- enemies on both her west- er eastern fronts.

ne Nisei had perhaps bet- to fighting Hitler, and vorry too much over the of the powers in the Far e average Occidental can- inguish between a Chin- a Japanese. How can we to distinguish so easily Japanese born and edu- Canada, and those who Japan's destinies?

ople forget so easily. The ons that spoke so well of ese here during the last Nippon warships guarded ters from German raiders est in their attacks against ese in B. C. during the evelopments in the Far ously enough the poor Ni- othing to do with either nt or the past situation.

S SACRED

ope the vast destruction nabated. People who told he next war would be a ologies and not of nations e that they were wrong. nge bedfellows; Herr Hit- Comrade Stalin, certainly that their vaunted ideol- e after all only means to e end being the strength- their respective national

we live in stirring times. ent state of international ss reminds me of a beau- anese poem, almost too r quotation here:

MUJO

o naka wa
ni ka tsune naru
Asukagawa
no fuchi zo
o wa se ni naru.

TRANSIENCY

g constant in the world?
ept'r of yesterday,
the River Asuka,
es the shallow of today.
obin Shu, Vol. XVIII.)

okawaga is a small river ovince of Yamato, whose so zigzag that when a in falls, yesterday's deep ally changes into a shal-

Angus to Speak On Nisei Position At J.C.C.L. Meet

Examine War Situation

A problem of vital interest to the Nisei today will be considered at the next meeting of the Vancouver J.C.C.L., September 28 in the Nippon Club, when Professor H. F. Angus addresses the chapter on the general topic, "The Nisei and the International Scene."

Ranking as one of the leading Canadian figures in the academic world, Professor Angus is the head of the Department of Economics, Government, and Political Science at the University of B. C.

For two years he has been serving on the Rowell Commission on Dominion-Provincial relations, whose report it was expected was to prove the basis for amendments to the British North America Act and provide for changes in Canada's national structure.

Author of "The Problem of Peaceful Change in the Pacific," Professor Angus has long been one of the most active members of the Institute of Pacific Relations, and has written numerous articles upon the question of the Japanese problem in B. C.

Two widely-known authorities on International relations met last Monday, when Dr. Kenzo Takayanagi, professor of International law at Tokyo Imperial University, and faculty advisor to the Japanese delegation to the Japan-America Student Conference, renewed acquaintance with Professor H. F. Angus, head of the Department of Political Science at U.B.C. Both are veteran members of the Institute of Pacific Relations, and have met at conferences of the Institute.

Delegates Contrast Materialism In America, Spirituality in Japan

When the Heian Maru sailed out of the Port of Vancouver last Monday, it carried a group of 18 Japanese students and two professors, who were homeward bound from a conference with American students at Los Angeles.

During their brief stop-over in Vancouver, the students were taken on a tour of the city and a visit to the U. of B. C., where the memory of Dr. Nitobe was honoured at the memorial to this famed internationalist.

During their brief stay in the city, the students did their hurried last-minute shopping.

Loud Praise

All the students were loud in their praise of American hospitality and willingly gave their impressions of American life as seen through conference and travel. Mr. K. Senda, of the Tokyo University of Commerce, and official spokesman for the delegation echoed the feelings of the majority of the group, to The New Canadian.

"Naturally we envied rather than marvelled at the staggering resources of America. Our every experience indicated that America's somewhat carefree philosophy is dominated by materialism whereas Japan's outlook on life is more strongly influenced by spiritual forces."

Narihede Sassa, Keio U., and Miss Aiko Koike, Tsuda College, pointed to the differing emphasis in education. "American students seem to have a broad general knowledge, whereas the Japanese students have a thorough knowledge of one specific subject."

Editor Tatsuo Shikuma of the Waseda Guardian and G. Hayakawa expressed surprise at the unexpected ability of American and Canadian Nisei, confessing that they had had contrary opinions in Japan.

Past-Present-and Future

NISEI BROADCAST

Representing Canadian Nisei in Japan, two Vancouver-born students will be heard tomorrow evening at 9.00 p.m. on the regular Nisei Hour, broadcast over JZK, 19.79 kilocycles for the benefit of overseas listeners.

They are: Miss Nuiko Muraki, former U.B.C. student and daughter of Mr. and Mrs. S. Muraki, and Kazuma Nakayama, eldest son of Mr. and Mrs. G. Nakayama, now studying at Waseda University.

SINO-JAPANESE SITUATION

Visiting in Seattle last week was Carrol Lunt, prominent Shanghai editor and publisher of China Digest, who has lived half his lifetime in the Far East.

In his opinion the new situation in China must now be recognized, because "the highly-efficient mechanized army of Japan has assumed control of virtually all of Eastern China and established a sphere of influence over this area which must be recognized as permanent by the nations of the West."

CONSUL SAILS

Many members of the local community bade farewell to the retiring Japanese Consul, Hon. H. Nemichi, who sailed for Japan last Monday aboard the Heian Maru.

Recognition of his assistance to the Nisei was made in the presentation of a farewell gift by the J.C.C.L. In leaving, Mr. Nemichi expressed his pleasure over his three-year term of office in Vancouvr, and his gratification that the Nisei were undertaking more active steps in th solution of their problems.

FROSH RECEPTION

Opening ceremonies of the University are being held in traditional form this fall despite the shadow of war that hangs over the campus.

Tomorrow evening the University Students Club will formally induct the newest crop of freshmen into its fold, with the reception at Killarney, Bayswater and Point Grey Road.

Some thirteen new students have enrolled bringing the total of Nisei students up to roughly sixty.

SUPERINTENDENT RETIRES

Honouring Dr. S. S. Osterhout, who is retiring after more than thirty years of service for the United Church, the Powell hurch will hold a grand social Thursday, October 5th.

Recognition of his great contribution to the welfare of the Japanese in B. C. while he was Superintendent of Oriental Missions, will be made in Speeches from the Church, the Japanese Consulate, and the Canadian

Welfare Group Plans Drive

Social Service Work Aids Needy People

Meeting last Monday night at the Nippon Club the Japanese Division of the Vancouver Welfare Federation mapped out its programme of action to canvass for funds to carry on its essential social service work. This year the campaign will begin earlier than usual, about October 2, and will continue until the end of the City Welfare Drive.

Mr. Y. Uchida was named chairman of the campaign committee, and Edward T. Ouchi, assistant. The district will be divided into fifteen sections, each of which will be covered systematically.

The meeting was devoted principally to ways and means of bringing the work of the welfare meeting to the attention of the local community.

It was stressed that the increasing importance of the work and the necessity of meeting increased demands upon the social services of the Federation would require greater public support.

In the campaign last year, the Japanese Division collected $1,500, of which 80 per cent. was spent in work in the community itself, largely to maintain the free clinic for needy people.

Chikuyukai Presents Noted Nippon Musican

A welcome visitor to the city last week was Mr. Haruichi Nagano, Victor record artist and national radio figure in Japan, whose services as instructor of Japanese music has been acquired by the Chikuyukai, local Japanese music circle. Mr. Nagano, who takes over the place vacated by the late Mr. Kakeyama will stay in Vancouver for a year.

Mr. Nagano brings with him the learning and practical experience of years of study. He received the degree of "Tozan" for the shakuhachi at the Tozan Ryu College in Tokyo and later the degree of "Masamoto" for the koto at the Seiha Music College.

He has already won a name for himself with his composition, "Shunsho hanmi odori" (Spring Flower Dance Festival) which has been recorded by the Victor Company of Japan.

WELCOME BANQUET

At the Nippon Club last Sunday, the Chikuyukai held a welcome banquet for him after which he gave an informal recital playing solo, duet and trio numbers on the shakuhachi, koto and samisen along with a number of local artists.

He expressed his frank surprise at the high standard of playing he found among the people here. He went on to tell of his desire not merely to teach the mechanics of playing but to imbue a spirit of appreciation of the finer points and beauties of Japanese music.

THE NEW CANADIAN

The Vanguard of Nisei Opinion

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A TASK FOR THE NISEI

This week the war in Europe moved closer home to us and the spectre of death and desolation cast its ominous shadow over every household in our country, as the Government announced its plan to train and arm an expeditionary force for service overseas.

International events continued in their surprising and radical changes, as Russia invaded Poland and conferred with Germany on the partition of that unfortunate state. The Allies rejected peace overtures from Herr Hitler, and the world was faced with the inevitableness of a long and tragic struggle.

Little wonder, then, that efforts towards the establishment of international peace and understanding, among them our own small efforts, seemed to have been proven entirely futile and to have had no meaning.

But this week too, we in Vancouver were privileged to entertain for a few brief hours, the Japanese delegates to the fifth America-Japan Student Conference, on their way home from a constructive peace move.

This week too, the touring Western Basketball Team returned from a three-months goodwill tour of the Orient, filled with a new understanding of the problems of the Far East, and a new appreciation for the people and their culture.

To the cynical and pessimistic, these gestures of goodwill and friendship may resound more as a bitter mockery than as constructive efforts to the creation of international peace.

But clearly the lesson that we must learn from this present mad situation is not that these efforts are futile, but rather that we must cultivate these ties of peace and friendship more vigorously than ever before.

The student visit is particularly timely, for with them as their leader came Dr. Takayanagi, who enjoyed a reunion with Professor H. F. Angus. Both well-known as authorities upon Pacific problems, some years ago they attended the Institute of Pacific Relations Conference at Banff, which formulated a plan or ideal for peaceful change in the Pacific.

It was a plan that was founded upon the hope that here in the Pacific Area, far removed from the deep-rooted hatreds and prejudices of the old world, regional conferences of statesmen could evolve adjustments to meet the changing needs and problems of the various national states.

Yet to succeed it was apparent that such conference must rest upon a mutual willingness of the countries to entrust the solution of their problems to round-table discussions.

And such willingness could rest in turn only upon the degree of mutual sympathy and understanding among the various states concerned—a sympathy and understanding that could only endure if it were built up over a period of time upon the solid basis of personal contacts, personal friendships, and a genuine and sincere appreciation for members of all states as mortal human beings.

Such then is the task to which the Nisei may address themselves. The vital need of that mythical bridge across the Pacific has become all the more real as a world conflagration again threatens. In the fulfilment of our duty to Canada, let us not lose sight of the constructive peace work that awaits us.

EXCHANGE

• COMRADES IN ARMS
• • BUDDHIST SYMBOL
• • • USE YOUR VOTE

The war still continues to be the principal topic of interest, and though America has not yet taken any action, the Nisei down south are following developments closely.

* * *

"APRIL, 1940"

Says Roku Sugahara in his L. A. Mirror column, "As I See It": "The American Nisei are very much concerned as to how they are to fit into the war picture. Not only the able-bodied men, but also the young ladies, who of course will have to keep the home fires burning."

"If the prediction of many a competent observer on the war situation is true," he concludes, "the khaki-clad regiments of this country will be marching by the first of April, 1940."

To my mind, there isn't any doubt as to whose side they'll be marching on, and praise be for that. Possibly we may meet some of our American cousins in Paris or Berlin. Gesundheit, America.

* * *

SWASTIKAS

But here's an item lifted from a Seattle paper. As Barnum said once, "There's one born every minute," which is perfectly all right if there harmless, which isn't always so. Let's hope that we have none of this in B. C.

SEATTLE, — Believing the Buddhist swastika to be a Nazi symbol, vandals last Monday shattered windows in the main entrance of the Japanese Buddhist Church at 1020 Main Street.

Ted Conoco, a resident in the building, was aroused by the breaking of the glass. He told police he saw several men hurl the stones at the Buddhist swastika above the doorway, and heard them mutter curses about "Nazi sympathizers."

The Rev. Tatsuya Ichikawa, in charge at the church, explained that the swastika on the Buddhist Church symbolizes love, life, light and liberty, and has no connection whatever with Nazism.

"It is different, too," he pointed out. "Our swastika has the right arm pointing to the zenith, whereas the German swastika is the reverse, with its left arm upward.

* * *

CIVIC CONSCIOUSNESS

Among the Nisei here in Canada there is a belief that the Nisei should not be expected to participate in this war unless their right to political and economic equality is granted.

Whatever may be said, our struggle to attain the franchise ought to make each and every one of us aware of the value of the rights of citizenship.

In California it seems that they have the problem of Niseis who are not sufficiently politically conscious to make the fullest use of their rights. To meet this situation, the Japanese American Citizens' League is now conducting an intensive drive to register all Nisei voters and urge them to take an active part in civic life.

The League itself is an entirely non-political organization, its only purpose being to see that members are prepared to express themselves according to their own political convictions.

LETTERS TO THE EDITOR

IN REPLY

(Editor, The New Canadian)

Dear Sir:—I read the letter by a Student in your last issue and in my opinion he has the whole thing mixed up. It's quite true that we have been discriminated against in this country, but from what I have seen of the Nisei they deserve it in some cases.

The fault lies with the Japanese people, just as it does with the white Canadians.

But it isn't decent to bring that sort of thing up now that our country is facing a war. We are Canadian citizens. We have been saying that we are Canadians. Now it's up to us to prove it.

Student says we have to think of the welfare of our children and demand the franchise before enlisting. Of course we want to get the franchise for ourselves and our children but we won't get it by just demanding.

FARMER.

New Westminster.

BOUQUETS

(Editor: The New Canadian)

Dear Sir:—May I express my congratulations to the staff of The New Canadian on beginning the publication of a weekly paper. We second generation in Canada have a real need for an organ such as The New Canadian, especially in times like the present, and I think the paper is doing much to help us in many ways.

I should like to see more space given to problems of the Nisei and think that you might write a series of articles explaining this question more fully, which we could show to Canadian friends.

I enjoy many of the articles in the paper, and am glad to see that most of the work is original and not borrowed from other sources. Sometimes I think that some of the items are too personal and sometimes they are written in too much of a journalistic style.

H. T. E.

Vancouver.

Canada In The Pacific

By XENOPHON.

(This is the first section of three of an article describing Canada's position in the Pacific Area from a Nisei viewpoint. The second section will appear next week.)

* * *

PART I

Twenty thousand miles of sinuous coast line bordering on the Pacific and extending from the 49th to the 59th parallels comprise the western boundary of Canada. The British Columbia vast semi-circular Pacific basin shoreline, a mere fraction of the lies on the North American coast inserted between two long stretches of American territory.

This distinctive geographical position of a portion of her dominion brings Canada into various contacts with other members of the British Commonwealth of Nations; with the countries of the Orient; with the United States of America; and finally with the lesser states of the North and South American continents.

Canada and the Orient

Each of these Nations by virtue either of their individual economic, geographical or political status, assumes different degrees of significance in Canadian international relations. Aside from Imperial and American considerations, the Orient looms as the most prominent keystone of Canadian Pacific interests. Canada, the nearest of the western nations to the Orient commands the shortest and most direct all-water route from the west to the great commercial, cultural, and political centres of the Far East. This proximity has caused Canada's contact with the Orient to develop in accord with her own progress as a nation.

In a historical analysis of the basis of Canadian policy in the Pacific five factors appear most prominent: the immigration problem, treaty obligations, trade interests, commonwealth relations, and American friendship.

In order that one of the ramifications of Canadian-Asiatic relationships may be clearly understood it must be remembered that this continent, a relatively sparsely populated region, is one of the few spaces ions one is faced across the Pacific by an exceedingly overpopulated area. Ever since biblical days the migration of human beings from a crowded area to a less crowded area has been a natural law.

Chinese Immigration

Thus, beginning with the gold rush days of 1858, Chinese laborers were attracted in small numbers to the wilds of British Columbia. From the 1880's onward the rate of Chinese immigration increased rapidly. To mitigate the alarm felt by the western province Federal authorities imposed head taxes on each Chinese immigrant—first of $50, then of $100 and finally in 1904 of $500. This action encouraged rather than discouraged this particular element to come to Canada in greater numbers. Eventually in 1923 a Chinese Immigration Act, preventing all further entries into Canada, was enacted.

Japanese Immigration

In contrast to this ... treatment of the Chinese, the Japanese nationals have been accorded better consideration. The Japanese began to arrive after the Sino-Japanese War of 1894-95 and large numbers entered the country after the Russo-Japanese War. This influx of some 7000 in the year 1907 disturbed the resident Occidentals to such a degree that violent public demonstrations occurred. The federal government was forced to act.

A series of Gentlemen's Agreements, starting in 1908, modified in 1923 and again in 1928, constituted the Dominion's comparatively mild treatment of Japanese immigration. Records show that strict adherence to the 1928 agreement, limiting Japanese immigrants to 150 per year has been maintained.

Obviously the Canadian government was influenced in its diplomatic treatment of the question not merely by Japan's progressive rise to power as was revealed in her recognition achievement of a primary position in the society of nations, but also by the existence of the Anglo-Japanese Alliance.—(To be continued.)

SEPTEMBER 22

Board Imposes

Will Prevent Flow

By STA

Most far-reaching step ...rnment under the author... the creation of the Foreign ...pected to have wide effects in Canada. The regulation ...ember 16 will make them ...economic relations between ...pendence of many Japanese

Designed principally to con... serve Canada's foreign ex... change, and to prevent the ex... port of capital, the new regula... tions will not restrict or hamper commercial transactions with Japan or any foreign country in the opinion of business me... and bank officials.

Under the regulations if a pe... son intends making a visit to ... foreign country, to the U.S. f... instance, he is permitted to tal... an amount not in excess of $1... per month, and in particular c... cumstances may take a larg... amount if a permit is secured.

Funds to Japan

The same ruling applies to an individual wishing to transfe... funds to a foreign country suc... as Japan by purchasing foreig... exchange.

Thus a person may send to Japan no more than $100 in any one month. If he desires to send a larger amount, he must secure a permit from the bank which will be granted only in exceptional circumstances.

Merchants in the importing an... exporting trade are required t... secure general licences from th... Control Board. No licence is re... quired however, where the valu... of the goods does not exceed $10 in any one month.

Declare Bonds

A further regulation of interest requires all people holding foreign bonds to the value of over $1000 to declare these bonds before the board. Thus holders of Japanese bonds, whether payable in U.S. dollars, sterling, or French francs, must

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d Imposes Exchange Control

Prevent Flow Of Capital To Japan

By STAFF WRITER

t far-reaching step yet taken by the Federal gov- under the authority of the War Measures Act, on of the Foreign Exchange Control Board is ex- have wide effects upon the Japanese community a. The regulations provided in the order of Sep- 6 will make themselves felt, owing to the close relations between Canada and Japan and the de- of many Japanese upon these relations.

d principally to con- anada's foreign ex- nd to prevent the ex- pital, the new regula- not restrict or hamper al transactions with any foreign country, nion of business men officials.

ic regulations if a per- s making a visit to a intry, to the U.S. for e is permitted to take not in excess of $100 and in particular cir- s may take a larger a permit is secured.

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Declare Bonds

er regulation of inter- es all people holding onds to the value of 00 to declare these fore the board. Thus of Japanese bonds, payable in U.S. dollars, or French francs, must declare such bonds, if their value exceeds $1000.

The outbreak of war has had an immediate effect upon foreign exchange quotations. Linked to sterling, the Japanese yen followed sterling to drop to a low of 25.45 ($25.45 to Yen 100) last week, but recovered this week to 26.10. With the U.S. dollar commanding a premium over sterling the rate is 23.60.

A business man of the community expressed his satisfaction over the new control regulations. "It will mean an increase in clerical work because of the added red tape to go through, but nothing very serious." he stated. "One very good result will be to stop the drainage of capital to Japan, which should help the local community a great deal."

The workings of the new exchange control machinery are as yet far from clear, even foreign dealers and bank officials confessing their lack of understanding at the moment

ASSISTING ARTIST

SATOSHI NAKAMURA

The well-known Nisei baritone will assist Miss Aiko Saita in her farewell recital tomorrow evening in the Japanese Hall. With Miss Saita, Mr. Nakamura will be heard in three duets, "O Lovely Night" by Landon Ronald, "Machi Gokoro" by Tetsumaro Honda, and "La ci darem la mano" by Mozart.

He will also render a group of four solo numbers, "Youth" by Allitsen, "Ideale" by Tosti, "Takoku no Tsuki" by Nobuo Iita, and "Hyotan" by Koichi Yoshikawa.

One Way Of Winning A War

EDITOR'S NOTE:—This story is based on the actual experiences of Otomatsu Yamamoto who won the highest honour paid to any Japanese during the Great War. He was awarded the Military Medal for distinguished action at Drury and the Bar to Military Medal for his brave deed at Valenciennes.

He took another deep puff at his smelly old pipe. The escaping smoke came drifting lazily out of his mouth over the bristly stubble of a day-old beard. He gave a slight cough. "That's another hang-over from the war," he continued. "I got a whiff of that lung-burning mustard gas at A . . . . If the wind hadn't veered over to the left, maybe I wouldn't have lived to tell the tale.

"But I haven't told you yet about the most harrowing experience I had during all those years. It happened right near the end of fighting.

MACHINE-GUN NEST

"We were about two or three miles from the French village of Valenciennes close to the Belgian border. Our 50th Canadian battalion had been shunted up to replace a shattered Scots unit.

"Severe fighting had been going on for days in that sector in an attempt to storm a ridge that was protected by a nest of Boche machine guns. Platoons of English Tommies had been repulsed with staggering losses, and the Scottish platoons that had preceded us had fared no better.

"Foot-sore and dead with fatigue and hunger we had dug in our positions about six o'clock in the evening of October 31st. The order went out for everyone to be ready for action at any time past midnight. Without being told the fellows knew what was going to be attempted. We were to storm that line of machine guns beyond the ridge.

"Before turning in to get a few winks, I took out the pictures I had of dad, mother and Mary. Just then Buff came in the dugout. He slapped me on my shoulders and called out, 'What, at it again?' 'Damn you anyway,' I retorted, 'It's none of your . . . business.' Buff was a lieutenant like me, only he got his position by sheer guts and a lot of hard work. He was hard-boiled as an egg, but everybody respected and liked him.

"A steady bombardment of enemy positions had been going on ever since evening. We were to launch the offensive at three a.m. . . . Quietly we waited for the zero-hour . . . . The sky overhead was pitch dark except for the bursting of shells . . . At last—three o'clock! Over the top we went.

"Ahead there was that ridge. Up its slope we rushed, but as soon as we got near the top a burst of withering machine gun fire greeted us. Right and left men were mowed down like wheat. It was madness to continue.

SUICIDE SQUAD

"Just then it was that this Yamamoto or Yamatomo fellow came into the picture. I'll be darned if he could string a sentence of decent English together but he had brains and guts. He had already won the Military Medal at Drury for some distinguished action.

"He approached McPhee, officer in charge, with a daring plan to beat the enemy. McPhee called me over. Of all the nerve the fellow had! There was but a chance in a million for his plan to succeed. But it was worth the try. He and I were to execute it.

"Arrangements were made to have a steady barrage of fire kept up to camouflage our movements, even at the risk of getting shot ourselves. I was to blow my whistle if and when we managed to do our job.

"We made a long detour to the left of the ridge where there was the remnant of a beet farm. Stealthily we made our way—now crouching and now holding our breaths, now making a dash across a clearing, now advancing on our hands and knees. Thank God there was a slight covering mist.

STRATAGEM SUCCEEDS

"Suddenly I heard the whine of bullets and a heart-chilling rat-a-tat-tat. A machine-gun was spitting fire from an old brick house in front of us. 'Duck,' yelled Yama. I didn't need any warning. There I was flat on my belly and trembling like an aspen, dripping with perspiration. My head was right up against Yama's buttocks and I could feel his flesh quiver, too. Bullets kicked up dirt around us like raindrops on a pond. It's a miracle how we didn't get hurt. The Huns satisfied that they had got us, finally ceased firing.

"A few minutes passed. 'Now,' whispered Yama. We got up, circled to the left of the house and were right on it in a twinkling of an eye. Yama pulled the pin from one of the hand grenades he had, smashed open the flimsy shutters of one of the windows and tossed it in. A shattering explosion followed. I heard a scream of a 'Gottes Himmel' . . . The most dangerous part of our mission was over.

"The rest was child's play. Two other houses were stormed in the same way. Then we got up on top of the third shack. There below us, their backs to us, were the dreaded Boches in groups of twos and threes at their machine guns. Yama and I took fiendish delight in picking them off one by one. I blew my whistle.

Over the crest of the ridge appeared our troops. Two remaining Germans crept out from their place to surrender but were killed. I felt a revulsive feeling in my stomach then, but this was war we were fighting.

The boys went wild over Yama. They picked him up on their shoulders and chanted, 'For he's a jolly good fellow.' A boisterous time followed.

"After taking this outpost we found Valenciennes fairly easy picking, and Armistice followed soon after that."

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POULTRY EXHIBIT DONATED TO OHIO STATE MUSEUM

(Courier Dispatch)

The Japanese mounted poultry exhibit that drew so much attention at the recent Poultry Congress and Exposition here has been donated to the Ohio State Museum, in the interest of science.

The 28 mounted Japanese fowls, representing 14 varieties, are representative of the Oriental breeds, and for this reason it was the desire of poultry fanciers that they might be kept here for further study. The Orient is the original home of the barnyard fowl.

H. C. Shetrone, director of the Ohio State Museum was keenly interested in the display at the Cleveland show, and expressed the wish that it might be retained for the time being at the museum.

Consequently, Tsuto Takase of Japanese Government Railways, and the Japan Tourist Bureau, the Board of Tourist Industry, sponsors of the exhibit at the Cleveland show, announced the donation to the Museum.

The display here was made possible by the Japanese Poultry Breeds Society. Among the 28 fowls in the exhibit are two varieties of the world-famous Japanese long-tailed cock. The tail of the white species exceeds 15 feet, and the gray more than 10 feet. There are also bantams of various shades, and the famous red-backled game cock.

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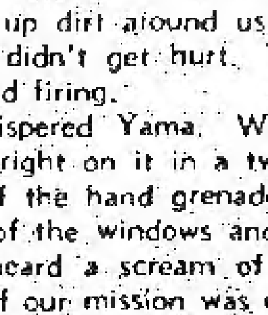

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SCHOOL SKIRMISHES

• • •

All's quiet on the eastern front and apparently also on the school front. Communiques, however, disclose that minor border skirmishes are taking place and that plans for major campaigns are being drawn up in all schools.

• • •

KING ED. EXCERPTS

King Edwardites returned to their barracks to find a luxurious gym on the point of completion. Boasting the finest equipment available, including tunnel showers, the gym will be finished about Christmas.

• • •

First in the line of action among Niseis is Kay Machida of Grade XII. Her work is on the "Book Shelf."

Not far behind comes Kay Yasunaka who is on the editorial staff of the "Blue and White." The first issue of the publication which came out last Tuesday contained two articles by her.

KITSILANO KAPERS

Over at Kitsilano we find that Frank Moritsugu of Grade XII is working on the staff of the "Life", the first edition of which is scheduled of for Wednesday.

The first casualty of war was suffered by the Grade XII recreational health program at Kitsilano. An interesting program including old-time social dances such as the schottische, the polka and the minuet was planned but was abandoned in favour of first aid work.

• • •

The first movie of the term again brought George Suzuki back as assistant to the hired projectionist.

Largely owing to his terpsichorean trippin' a lad in the chemistry class is getting his equations mixed. After all, when amateur radio activities have been suspended, a good use for receivers is to get music for "cutting the rug", eh Jack?

• • •

TECHNICAL TATTLES

Talking about curricula, Technical faces the prospect of having somewhat drastic changes and curtailment owing to the projected Air Force cadet training plans.

Incidentally, many new faces can be seen in the staff since quite a few teachers joined the colours.

• • •

KING GEORGE JULEPS

King George students are put out. They have to move from room to room and since there are no lockers they have to take everything along with them each time they change classes.

From an exciting three-month trip to Japan returned Taka Nikaido to the quiet sanctuary of school.

• • •

The final volley—a case for the League of Nations. There are three Nisei girls in Grade XII at King George, but no Nisei boys. In the same grade, however, there are four Chinese boys, but no Chinese girls!

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Every year about this time Vancouver citizens start looking forward to see colorful national costumes at the annual Vancouver Folk Festival. Above are pictured two representative couples. On the left Lorraine and Jaqueline Adair are shown pausing during a French-Canadian dance; on the right Lucas and Chloe Michas are clad in the national dress of Greece.

'Your Hit Parade'

Two new songs made their bow on "Your Hit Parade" this week. In ninth place debuted *Day In—Day Out*, a song which has long been familiar with radio fans since its introduction about mid-August. Watch it rise.

People are requesting waltzes again. Top waltz number — and a newcomer at that—is the scintillating piece, *Cinderella's Stay in my Arms*, by two comparatively unknown composers, Jimmy Kennedy and Michael Carr. From out of nowhere it soared right up to third spot. It has all the verve, sweep and colour of a Strauss waltz. You'll like it.

• • •

Carrying on in the tradition of the *Umbrella Man* is the ditty, *Man with the Mandolin*. After an absence of two weeks it turned up in fourth place in its second appearance.

Celestial Discourse, an amusing cartoon by Wladimir Selinsky, violinist with Mark Warnow's Hit Parade orchestra, was printed in the *Metronome* recently. It shows how popular the music of some of the famous deceased composers has been in adulterated form.

Tschaikowsky, Beethoven and Bach—all with the familiar halo and wearing wings and decidedly unfamiliar shorts—are shown playing bridge atop the clouds. In rushes Ravel shouting, "Guess what? I'm on the Hit Parade this week." (*Lamp is Low* from *Pavanne*.) "So what," replies Tschaikowsky. "I've been on it all summer." (*Our Love* from *Romeo and Juliet* and *Moon Love*, *Fifth Symphony*.) Beethoven consoles Bach, saying, "Well, I guess you and I just aren't commercial enough."

Musician-artist Selinsky could have very well included Mozart. Raymond Scott's arrangement of a theme based on Mozart (*In an Eighteenth Century Drawing Room*) is gaining in public favour.

The week's standings:

1. *Over the Rainbow.*
2. *Moon Love.*
3. *Cinderella Stay in my Arms.*
4. *Man with the Mandolin.*
5. *Comes Love.*
6. *Sunrise Serenade.*
7. *Lamp is Low.*
8. *I poured my Heart into a Song.*
9. *Day In—Day Out.*
10. *Beer Barrel Polka.*

Vancouver Folk Festival Society Carries on in Spite of War

On October 1st, Sunday, at three in the afternoon, the Seventh Annual Vancouver Folk Festival will be formally opened by a goodwill program at the Orpheum Theatre. Arrangements are being pushed ahead to have a part of the program broadcast over the CBC on a coast-to-coast hook-up.

A Nisei guest soloist on the program will be Miss Lily Washimoto, who will sing Gounod's "Ave Maria." Dr. Luther Roberts, Mus. Bach., will accompany her on the organ.

Once every year for the past six years the Vancouver Folk Festival Society has held a Folk Song and Dance Festival. This Folk Festival Week has become a tradition, one that all those interested in the national cultures of the world have eagerly looked forward to and one in which over forty different nationalities have annually participated.

This year, in spite of grave and troubled world conditions which have risen up like dark clouds on the international horizon, the Festival Week will be celebrated in the usual manner in conjunction with an Arts and Crafts Exhibition at the Commodore Cabaret.

This year the Japanese will be represented by a group of girls in gay kimono under the charge of Mrs. T. Tonegai Thursday evening, October 5th. The girls will present the Lion folk-dance of Echigo, "In front of Juraku," the "Sakura Kamuro" and the Genroku Flower Dance.

Tickets for the Orpheum are 50c; reserved seats 75c; for week night admission to the Commodore 50c, and may be obtained at the office of The New Canadian. All proceeds of the Festival will go to the Red Cross Society.

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People a

Altar Bound

The marriage of Tomiye, daughter of Mrs. M. Akazawa New Westminster and Mr. Ma Shuto eldest son of Mr. and K. Shuto, 1337 E. Georgia, will solemnized at 5 o'clock by Rev. Shimizu at the Powell United Ch on Saturday, September 23rd.

The bride-to-be, who will be gi in marriage by Mr. Y. Nakaga will be attended by Miss Aki C hiro. Mr. Hideo Chiba will act the best man. Nakodos are Mr. Mrs. T. Taira of New Westmins

The attendants have been nar for the marriage of Miss Shizue Yamashita, daughter of Mr. and Y. Yamashita, and Mr. Toshio Ya of Japan. The bride-elect has ch ada, son of Mr. and Mrs. S. Yam en for her attendant Miss Hisa Kato, Mr. Eitaro Iwamoto will su port his uncle. The match mak for the important occasion are: and Mrs. S. Murakami, and Mr. a Mrs. K. Gondo. The ceremo which will take place at 5 o'clo September 30, at the Powell Uni Church, will be performed by R K. Shimizu.

• • •

Bookworms

Answering the call of various u versities, several students are lea ng the city shortly to resume th studies. George Tamaki will lea tomorrow for the University of Sa katchewan and Joichi Kato, Mamo Sameva, Misan and Yachio Yoneyar of Haney will leave for the Ur versity of Alberta. Heading southern Universities are Vern Shimo-Takahara to the Eugene C lege and Hiroshi Akaye of Woo fibre to the North Pacific Colle at Portland.

• • •

Toss and Tumble

Another roller skating party—The Hompa Y.M.B.A. will sponso a skatefest at Happyland on Monday, October 23rd. The purpose of the party is to raise funds for their winter sports.

The Vancouver Chapter of th J.C.C.L. is planning a whist ar bridge party to be held at the Nip pon Club on October 7th, from 7.3 to 12.30 p.m.

The A.Y.P. are planning an open ... at Third Avenue for th

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People and Things ...

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de-to-be, who will be given
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Hideo Chiba will act as
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ita, and Mr. Toshio Yam-
The bride-elect has chos-
f Mr. and Mrs. S. Yamada
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Eitaro Iwamoto will sup-
ncle. The match makers
portant occasion are: Mr.
. Murakami, and Mr. and
Gondo. The ceremony,
take place at 5 o'clock,
30, at the Powell United
ill be performed by Rev.
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Tumble

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n October 7th, from 7.30
p.m.

.P. are planning an open-
Third Avenue for this coming Thursday evening at 8, September 28th.

So Long!

Kiyoshi Izumi left by train last Monday, September 18, for Regina where he will stay with some friends. He is well-known in Kitsilano circles as camera enthusiast, and this year entered some of his prints at the Canadian Pacific Exhibition here in Vancouver.

Miss Martha Toda, formerly an outstanding student of the U.B.C. and an active member of the Fuji Ski Club, is now attending the University of Washington in Seattle. Miss Toda, who left for Japan with her family last year, returned alone to America.

Miss Aiko Saita and Mrs. E. Miyake were joint hostess at tea at the home of the latter last Monday evening. Guests were the girls who will act as ushers for Miss Saita's recital tomorrow evening.

* * *

Young People

The Y.P.C.C. Conference theme, "Building Bridges between Individuals", will be the topic of discussion both at the Anglican Y.P. Fellowship and the Powell Y.P.S. meetings this Sunday evening, September 24. The Anglican Fellowship will meet at 5.30 at the Holy Cross Mission. Supper will be served after the discussion, and the regular evening service will follow immediately.

John Kumagai of New Westminster will be the guest speaker at the Powell Y.P.S. The meeting, held at 7.30 in the night school room will be under the charge of the citizenship convenor, Kunio Shimizu.

Sunday Schools

Fall rallies are being planned by Vancouver Sunday Schools to re-open the winter sessions after two months of holidays. The Hompa Sunday School pupils will hold its fall gathering at the Buddhist Temple on Sunday, September 24, at 2 p.m. Hirosho Nekota will be in charge of the service which will be followed by an entertainment programme under the chairmanship of Kiyoshi Suga.

The Powell Sunday School will hold its Rally Day Service on the same Sunday at 9.45 a.m.

* * *

Across The Sea

Mr. and Mrs. K. Suyama and family will be among the passengers when the Hikawa Maru sails for the Orient on Saturday, September 30.

A farewell party will be held for Yoshiye, the eldest daughter, by the Shiseikai at the New Pier Cafe on Saturday, September 23, at 6.30 p.m. She was their club secretary, and also the treasurer of the Buddhist Sunday School Teachers' Federation. Several parties have been held lately in honour of the departing family.

Folk Songs To Highlight Farewell Recital

By Staff Writer

The entire Japanese community will flock to the Alexandra Hall on Saturday, September 23, to attend the farewell recital of Vancouver's own brilliant Nisei contralto, Aiko Saita. Everywhere Miss Saita has appeared, her audience have been bewitched not only by the rich, rare beauty of her voice, but also by her vivacious personality, and it is with deep regret that Vancouver must bid her "au revoir" once more.

Personality

Talking to her is one of those rare pleasures that nothing would ever induce me to forgo. Aiko is so alive, so sparkling, that the most insignificant thing takes on a new aspect when she describes it. I sat fascinated by her vivid personality as she gave me her own explanation of the program for her recital tomorrow evening.

"I love folk songs," she said, "so I'll be singing quite a number of them this time." "My favorite is 'Jota' by de Falla. This is a Spanish folk song based on a simple love tale."

To open her recital, Aiko has chosen an Italian song, "Chi vuoli Zingarella" by Paesello, a gay little song of a gypsy girl who loves to read the fortunes of both old and young.

Japanese Songs

Aiko has spent a great deal of time selecting numbers especially for the Japanese. Her last group of songs is given over entirely to Japanese airs. Delightful for the sheer delicacy of beauty is Yamada's "Komori Uta," a cradle song that was the favorite among her American audiences up and down the coast.

People have also taken favorably to the song about the love of two glow-worms. In Japanese folk-lore, glow-worms are symbolic of lovers.

One of the highlights of the programme is Miyahara's "Oshima Bushi." The theme of this folk song hinges on the story of a lover whose heart burns like the volcano on Oshima Isle.

Suzuki Continues Nisei School Work Collection in U.S.

Following the completion of his collection of B. C. Japanese school children's work, Suechiro Suzuki left Wednesday for California. He will continue his collection in the American Pacific Coast States for five weeks, after which he will sail for Hawaii, where he will carry on the same work.

The completed collection is to be exhibited in Tokyo next year, as part of the celebrations in commemoration of the 2600th anniversary of the founding of the empire of Japan.

Acting on his behalf in furthering the collection of additional material for the exhibition is the Nippon Gokyo Ikukai of Vancouver.

Mr. K. Ishii has assumed the position of agent for the Kokusai Bunka Shinkokai (Society for International Cultural Re-

Candlelight and Wine

By Diana

IMPRESSIONS

"Ara, ima chotto Tokyo e haitto kita kimochi ga shita wa yo" she exclaimed just as we were entering Japanese town.

We had been waiting in the cool, crisp, morning air, waiting with bated breath since 7 a.m. to catch the first glimpse of the steamer. It was almost two hours later when they finally swept down upon us, 48 strong, all laughing and chatting together like any group of young students. And now we were making a swift tour of the city.

Seated with two of the pleasant and prettiest girls (the J.S.C. boys definitely agree with me), I tried questioning them in my own unique way of mixed English and broken Japanese, but judging from my meagre success, I'm afraid my dialect must have been a little too unintelligible.

Itoko Yajima and Fumiko Shibabara were somewhat averse to committing themselves by expressing any definite opinions. In answer to one of my questions they both agreed that there is a difference between the Niseis and the young people of Japan, but that diffrence lay in an intangible something upon which they couldn't exactly place their finger.

"Perhaps it lies in the sparkling personalities of the Niseis," offered Itoko. "We, in Japan, are naturally more reserved than the Americans. When we first landed at California we were rather bewildered by the general atmosphere of freedom and frankness."

The genuine enthusiasm of the visitors over the wonders of Stanley Park re-opened my eyes to hidden beauties in a Park that had become rather ordinary and commonplace to me. Fumiko said she envied us for our wide and open spaces, and said that we could never fully appreciate our good fortune until we visited the crowded cities of Japan.

They admitted that they had had such a wonderful time that they hated the thought of leaving so soon. One humorous incident they related to me: "At Seattle, looking over the menu, we came across buttermilk. Ah, this sounds like something very rich and creamy, we thought, so we ordered it right away. Much to our surprise we received a sour version of skimmed milk. American life is certainly full of surprises."

Talking to them during those short hours, I received a definite impression of quiet gentility and poise, and a deep appreciation for natural beauty. Except for their dresses being a little longish, these girls were attired just as smartly as any Nisei.

The very appearance expressed that inner sense of refinement and beauty, and gave me a sense of pride and happiness to be counted as one of their acquaintances. And as the Heian Maru with its burden of merry students glided serenely out of the harbour, I honestly regretted, in spite of the language difficulty, that their visit was only three hours instead of three weeks.

* * *

To re-open a sealed envelope, lay a wet cloth on the flap and press with a warm iron.

SHAMPOO SECRETS

I dropped in on Rose Miyasaki the other day to seek professional advice on something or other that I could pass on to you. In her cool salon, she told me the secret of her shampoo.

"Most of these widely-advertised shampoos," she says, "are too strong for the hair. They do kill dandruff, but the solution is so caustic that after such a shampoo, it's almost impossible to give a permanent. Of course a mild shampoo is very good but I prefer to make my own solution. I chop up a cake of French Castile soap (any mild soap will do), add some water, boil the mixture, and that's the simple shampoo that I use on all my customers. It gives a rich lather and has no harmful after-effects."

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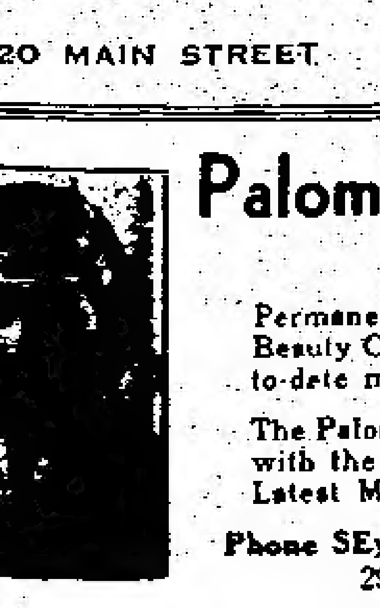
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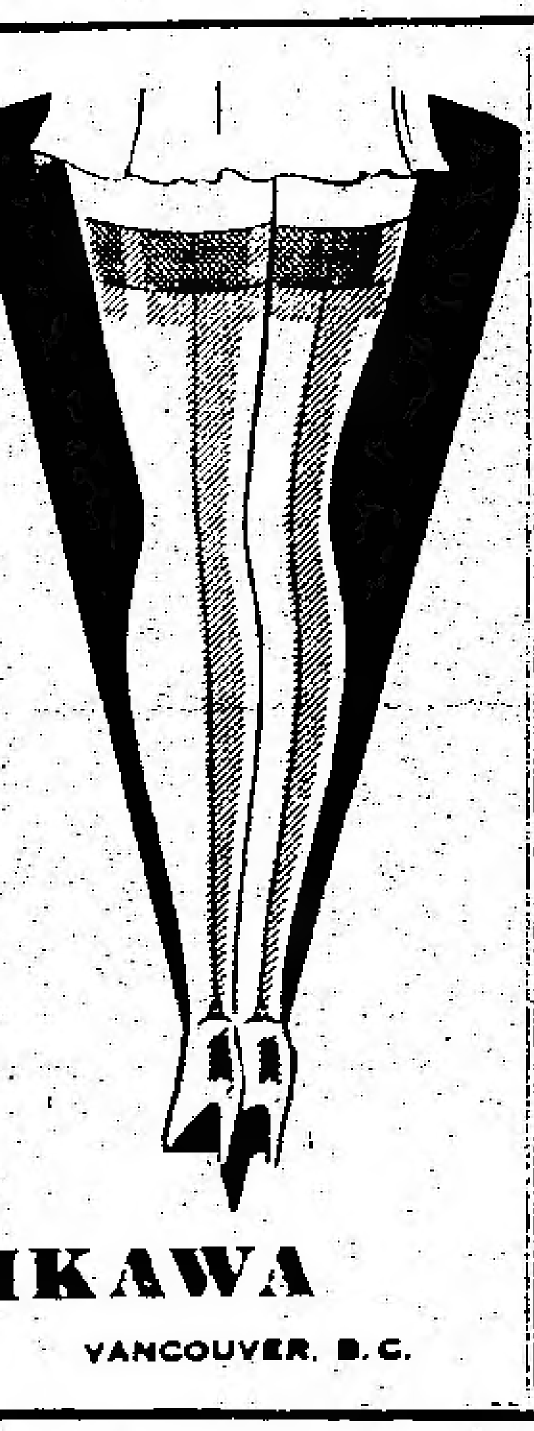
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Odds and Ends

On Japanese Classical Music

Deborah really amazes me with her varied tastes and interests.

Last Sunday I was set on spending the afternoon chasing golf balls but she had her heart set on going to the informal recital presented by Mr. Haruichi Nagano, noted Japanese musician, and you know how much use it is arguing with girls.

Until now I've been bored by classical Japanese music. I've heard snatches of songs played but always the music seemed to be the same—colorless, mournful and positively dead.

That's all been on account of my abyssmal ignorance of Japanese music. I'm grateful to Deborah for having made it possible for me to hear Mr. Nagano and to get a glimpse of the spirit of Japanese music.

Mr. Nagano has been specializing in his field for over seventeen years (he's still a young man in his early thirties). He plays the *shakuhachi*, *koto* and *samisen* and sings his own vocal accompaniments. He holds the degree of "Seizan" for the *shakuhachi* and "Masamoto" for the *koto*. He proved to be an admirable and enlightening interpreter of the music of Japan. To him Deborah and I owe our inspiration to learn something about it.

INTERNATIONAL LANGUAGE

It has been often said that in music people, no matter what race they belong to, meet on common grounds and that music is an international language. That is true to the extent that all human beings share common emotions and sentiments and to the extent that music is the direct expression of human feelings.

On the other hand, national music which expresses national characteristics naturally differs from that of another country. In Europe where Western music has come to be the composite expression of the works of composers of various nationalities, differences between national music seem slight at first hand. But to the ears of an Occidental Japanese music sounds strikingly outlandish.

JAPANESE MUSICAL INSTRUMENTS

First of all, we notice that Japanese musical instruments, about twelve in number, are radically different from those in the Occident. There are (1) three kinds of *fue* or flute; (2) *hichiriki*, a primitive type of oboe with nine finger holes; (3) *sho*, a kind of small pipe-organ played by mouth; (4) *biwa*, a sort of lute with four strings; (5) *so-no-koto*, a kind of dulcimer with thirteen strings; (6) *taiko*, a large drum; (7) *shoko*, a kind of gong; (8) *kakko*, a Chinese *tsuzumi* or shoulder drum; (9) *san-no-tsuzumi*, a Korean *tsuzumi*; (10) *shakuhachi*, a bamboo pipe of one piece; (11) *koto*, a slight improvement upon the *so-no-koto*; (12) *samisen*, a sort of guitar with three strings.

The first nine instruments are used largely in orchestral works for the *Gagaku* concert and as accompaniments to a dance called the *Bugaku*. The *shakuhachi*, *koto* and *samisen* are more modern, much more popular and are played in solo, duet or trio performances and also as accompaniments to vocal numbers.

On the technical side differences abound. The more obvious ones are the use of "*d*" (frequency 292) for the traditional normal pitch of the Japanese musical tones instead of the *middle c* in Western music; the arrangement "*do-fa-so-do*" as the harmonic chord instead of the "*do-mi-so-do*"; the existence of "movable tones" in Japanese melodies which may sound queer to an unaccustomed Occidental ear; and the more prevalent use of the minor key imparting that mournful quality to the music.

As to the subject matter of Japanese music we have to know something of the religious, cultural, social and historical development of the country in order to appreciate the music.

MEN MAY COME . . .

The piece *Mizu no Dai* (On the Subject of Water) which Mr. Nagano played on the *koto*, rendering the vocal numbers himself, gives a general idea of the subject matter of Japanese musicians. The general topic bears a striking resemblance to that of *On the River Moldau*.

The song is divided into two parts. In the first there is a description of a rainy day. Rain drops fall quietly one by one from the leaves of trees, bushes and plants. They trickle downslope. The flowing water fed by an ever increasing number of raindrops grows and grows until it becomes a rivulet, a creek, a stream and finally a full torrent that roars its way down along a canyon bed. After a long journey it emerges into a plain.

We are ushered into the second part of the song. The river has forgotten its turbulent mountainous career and now flows with majestic leisure. On its banks people are at work, children at play. Life carries a bright and cheerful note. Spontaneous happiness fills the air. And the music maintains this contented note until the end of the piece when the river joins the ocean.

JAPANESE PANTHEISM

In Japan there has been a close bond between man and nature right down through the centuries that amounts to pantheism—a pantheism strongly tinged with Buddhist philosophy. This accounts for the pensive and wistful air of the music of the introductory part. The second part brings out the joy of living of the Japanese, their peace loving nature and their love for children.

As the skilful fingers of Mr. Nagano ran over his instrument I could almost see the scene described by the music and I felt ashamed of myself for saying classical Japanese music was boring when I hadn't even given it a fair hearing. Again Deborah reigns triumphant.

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Celtic Clippings

By "K"

During the past week, Celtic residents enjoyed a bumper time of social activities. On September 3rd all school children and their mothers were invited to a "Ryuhetsu Kai" (a farewell party) given by Mr. and Mrs. Shima, our departing teachers.

On the following Saturday a "So Gei Kai" (farewell and welcome party) was held. Our beloved teacher and family were commended for their kind and devoted service to Celtic. Mrs. Watanabe, our future leader, was given a warm welcome.

The home of Mr. Uyeda was a busy scene last Sunday. Mrs. Uyeda gave a "Sobetsu Kai." She will visit Japan with her two youngest children. Mrs. Uyeda and the Shima family left for Japan last Monday on the Heian Maru.

In the field of sports the boys are steaming up with preparations to enter a team in the Japanese Basketball League. They look just ducky in their white sweaters with its big red "C." Lots of luck, boys, and lots of baskets, too.

Prince Rupert Patter

By HIROSHI HAMASAKI

With the summer holidays over, the school kids or rather children have returned to their books and studies.

NISEI LEADERS

The N. Y. P. A. and the C. J. Y. P. S. are looking forward for an active winter season this year. The C.J.Y.P.S. 'ers are known here in Prince Rupert as the Dai Nisei, the second generation. Election of officers will soon take place.

Woodfibre Whispers

By AYAKO SATO

The Woodfibre pulp and paper plant has closed down for repairs and this week saw all the young men a-packing and leaving for visits to various points. The plant is to re-open next Tuesday so that we hope to see our merry bunch back again.

Through the courtesy of the Isshin Kai, Mr. Tsuyuki of Vancouver was invited to show two features of his recent films.

Added shorts were the Takarazuka Troupe at Seattle and Vancouver, beautiful Californian scenes and the San Francisco's World's Fair. These films were shown for the enjoyment of the young folks leaving here after the closing of the mill.

* * *

Varsity has called students back to studies again and so our local boy Hiroshi Takeda has left to continue his studies. Roy Shinobu who was employed by this company has also returned to U.B.C. Hiroshi Akaye has also left intending to enroll at the North Pacific College of Oregon in Portland to study dentistry.

FRASER FISHING CLOSED FOR WEEK

Commercial fishing on the Fraser River was closed down for seven days, starting last Monday.

About 1000 fishing boats will be tied up until the season opens again at 8 a.m. next Monday.

Fishery officials here reported that there was a fair escapement to spawning areas.

Officials said that in future the season will be closed an additional 24 hours.

Capital City Chatter

By IONI GOSSIPPE

The concert committee report given at the first of the monthly JCCL meetings held Saturday 16, with Miss Okamoto in the chair, showed that the venture had been quite successful, financially and otherwise.

A joint social with the First United Y.P.S. group was also announced as set for Tuesday September 26 at 8 p.m., and all the members are hereby asked to make every effort to attend to make this first get-together with our fellow Canadians a real success.

The JCCL Essay contest and Oratorical contest rules were also read out and those interested may obtain them from Miss Yaeko Hennl.

Small monetary donations were made to the Gogakko and The New Canadian. Guests of the evening were Tsutomu Shimizu and Takeo Kuwabara from the Tuxis group, who came with a proposition to form an all-Nisei basketball league, made up of three teams, Taiyos, Tuxis and JCCL.

During the social hour, Taro Yoneda, who handed in resignation as president on account of his leaving to enter the University of Alberta, was presented with a "going-away" gift by the members.

VICTORIA VAGARIES.

Aha, it seems that H. E. Kondo is living up to his nickname of killer—believe it if you will, he brought home his first deer (please note that this is spelt with a double "e") the other day. Not to be outdone "Stumble" Okamoto went out a couple of days later and brought one in.

"So-and-so" claims that it's lots of fun hopping the fence to see the fair, but is it worth it when repairs to a new pair of trousers cost more than the price of admission? Tommy, why is it that you're worried about certain people seeing your name in this column? Take, for instance, how and where you and Kenji spent your holidays on Labour Day—quite a cycling feat wasn't it?

Then there's the case of that certain connoisseur of home-made chocolate cake who had a large parcel sent to him after feverishly finishing his work, he opened it to find—only two slices (and not home-made at that!) and plenty of newspaper filling. What we wouldn't give to have seen his face.

and everyone is hoping that they will be of suitable calibre to lead the club to greater heights.

The new hospital has opened. Another building has been added to the growing number of up-to-date structures this city now boasts of. Other buildings are also changing their appearances. A new coat of paint has done wonders for them and now they stand as spic and span as can be.

As sockeye is over, our friends from Steveston have left us for their homes. We hope they may come up again next year to pay us another visit.

Kazu Nakamoto has left Rupert for Ocean Falls where he will be working again for the winter.

The funeral services for Mr. Kumajiro Yoneda, who passed away on Friday September 8, in his seventy-third year, were held on Monday (Sept. 11) afternoon in Sands Mortuary Chapel, with Rev. Y. Ogura officiating. The remains were taken to the Royal Oak Crematorium and cremated. The pall-bearers, all grandchildren of the deceased, were: Yoshitaro Yoneda, Michio Ishida, Eikichi Ishida, George Kuwata, Saburo Kuwata, and Kozo Saito.

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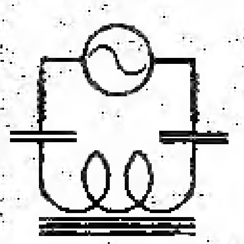
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朝 顔
に釣瓶とられて貰ひ水

Asagao
ni Tsurube torare-te
Morai mizu

Early one morning the poetess went to the well to draw water ... ound, to her delighted surprise, that during the night a morning- ... had coiled a tendril around the well-bucket. What a beautiful ... Being unable to bring herself to unwind the tendril, she went ... egged her neighbour for water.—A. Miyamori (Haiku Ancient ... Modern—

From Our Contributors

EDITOR'S NOTE

From time to time The New Canadian will publish on this page original literary contributions submitted by its readers. The editors firmly believe that among the Nisei are many who will be able to do much in the creation and development of a second generation literature, which will become an integral part of our Canadian culture. It is our hope that this page will afford the Niseis an opportunity to express and develop their literary talent.

All contributors are asked to submit their names, but these will not be published at their request.

The Morning-Glory

A morning-glory
Has stolen my well-sweep today.
Gift-water, pray!
—Chiyo-ni

... VIDI, VICI

Music! Lights! Curtain!

... Story Of Touring J.C.C.L. Troupers

... here I am again, back in ... Victoria, fresh from reap- ... rels for an unforgettable ... al of the "ham" in "Ham- ... odestly speaking, I simply ... them down." I'll bet I ... ade Shakespeare turn over ... grave with envy. Yes, ... going to be great time ... Katherine Cornell, Helen ... and I get together to dis- ... e latest developments in ... d of drama. Why, Leslie ... has nothing on me!

... being past the age of in- ... on, triumph has not turn- ... head—only swelled it a ... nlike the fairer members ... roupe, who are still "oh- ... d "ah-ing" over those ... e Chemainus swains, or ... peating script to long-suf- ... members in a sort of daze ... how concerts affect the ... sex). I thought it high ... drew up for posterity a ... al, critical, methodical ... ought-provoking (?) anal- ... he latest J.C.C.L. venture ... count of the joys and ... es which fill the lives of ... ho would seek fame and ... on the legitimate stage.

* * *

... RIA PREMIERE
... AUDIENCE

... scene shifts to that eve ... August 30, when local ... s made their debut be- ... footlights. It is 8:00 p.m. ... Goggako Hall is filled. ... Lights! Silence! The play ...

* * *

... Onishi, able master of ... ies, introduces Rev. Osu- ... Osuga's speech is followed ... J.C.C.L. theme song. As ... bars of the song wave ... se, the lights are dimmed ... ush steals over the audi- ... the curtains are drawn ... d "The Bathroom Door" ... n action.

... ly ask for sympathy, a ... sympathy, and a little ... says the tragic heroine, ... nd nestled on his shoul- ... ughter . . . more laugh- ... and the hero's reply is ... a thunder of applause.

... amid the applause, the ... ady is heard to say, "You ... pposed to act affectionate, ... needn't have tickled me ... ibs."

"Just in Case"

... we present "Gekko" ... e master of ceremonies. ... mewhere backstage come ... whispers. "We aren't ... ey! Wait a minute. Mu- ... ase. Alright? Ready?" ... e signal, and the curtain ... n revealing a Japanese ...

... age, the cast holds its ... Out-front, six characters. ... y two weeks of practice ... ost difficult and exacting ... , the programme, go ... their lines. On the side- ... e long-suffering director,

Mr. S. Hemmi, in shirtsleeves, hugs the script, just in case . . .

* * *

Then came the long-awaited "Radio Audition," written and produced by Victoria's own Carleton E. Morse. Miss Gwendolyn Dishface gets stage-fright . . . now she approaches the microphone . . . then breaks into an inimitable song and dance. Applause . . . laughter . . . more applause.

Backstage, Backstage

A brief intermission . . . but behind scenes, emotions run high. Mrs. Onishi trying to dress three girls at once . . . one bright young thing wailing: "Gosh, I won't remember my lines! What shall I do?" . . . boys in every stage of deshabille possible . . . cries of "Ouch, did I step on something? Where's the lipstick? Have you seen a purple obi, by any chance?" heard above the general din.

Then music! Silence! Fufugenka takes the spotlight. The audience roars, as a girl, made up beyond recognition, handles the difficult masculine role with poise and sureness of touch.

"Judge Goes to Court" on next! comes the hoarse whisper. A mad scramble behind the curtain as members of the cast, some dressed, some not quite dressed, set up the props for the burlesque on court procedures. "Hey, can't you hurry? The audience is restless," whispers a voice from out front. Curtain! Curtain! Silence! And in the next half-hour, above the laughter, the "Judge" is heard, "Well I'll be darned! Where is the jury? Never missed it till now."

"Now, ladies and gentlemen, J.C.C.L. presents 'Otto Seibatsu'," announces Mr. Onishi. Curtain! "No, not yet! The geisha hasn't got her wig on yet! O.K. Here she comes." And the curtain rises upon a tale of philandering husbands and their more than clever spouses.

"All actors on the stage," yells a self-appointed assistant. The grand finale! Cries of "omaizo, omaizo." Applause! The show is a success! Behind stage, everything is in a turmoil. Yes, we put it over. How do I feel? Simply marvellous! Oh no, I wasn't a bit nervous. What did you say? My knees knocked? Sure, my knees knock all the time. Doctors say it's hereditary. So what? Sa-ay, what are you doing in here anyway? Scram!"

* * *

CHEMAINUS CHUCKLES AND CHORTLES

Time marches on! Three days later. The scene shifts. It is 3:00 p.m., and the cast is untangling themselves from amid coats, fruits, boxes, and other stage paraphernalia in front of Chemainus' Goggako Hall.

"Hello there, glad to have you! A full house tonight," beams Shige Yoshida, from atop a ladder, in the process of putting up scenery. Other Chemainus boys in shirtsleeves are running all over the hall, hammering in the various props which go to make up the stage.

By 6:30 p.m. having partaken of Chemainus hospitality, the cast is backstage. Comes the hour of 7:30. The walls of the hall bulge with the crowd. Voices rise. Then once again: music! Lights! A hush steals over the audience . . . and Victoria J.C.C.L. emotes again. Wave on wave of laughter drives us on. Not one wisecrack misses its mark!

Buoyed up by Chemainus Chapter's co-operation and friendliness, keyed to the highest intensity by generous and enthusiastic response from the audience, local thespians "went to town."

* * *

Insanity Fair

Meanwhile, backstage, members are in a hectic rush. Rastus George Washington McNutt trying to remove black paint with vanishing cream, and getting messier and messier . . . a girl struggling manfully to slip a size 22 head into a katsura of headsize 20 . . . a brave young male braving the sanctified region known as "girls' dressing room" in search of a safety pin . . . director giving last minute instructions . . . two thespians heroically trying to down raw eggs to take the "grains" out of their vocal organs.

"Everyone out front for the 'ding'," someone bellows, and once again, we take our bows. The applause is deafening. The play is over!

DRAMA DEFEATS DOUBTING DUNCAN

The scene shifts again. It is 11 a.m., Monday, September 4. The scene of activity is the Duncan Anglican Church Hall. The boys, assisted by Shige Yoshida of Chemainus, roll up their sleeves for the third and last tussle with stage scenery, under the able supervision of Mr. Nagai. And work! Just try working under Mr. Nagai, who is a stickler for the minutest details!

Lunch consisted of sandwiches (made Saturday night), onigiri, fried salmon, takuwan, squashed doughnuts, and coffee. Said one up-and-coming actor, "I never tasted coffee grains that good before!"

What, No Audience!

Two o'clock. From behind a thin curtain, anxious eyes scan out front. What, no audience? Fifteen minutes went by, yet still no sign of spectators. And the performance scheduled for 2:30 p.m.! The cast goes into a worried confab. Suddenly, a noise out front. Heck, just two people!

In the face of this dilemma, the cast realized for the first time the dire need of Nisei co-operation on the Island. Much of Victoria's success in Chemainus was due to Chemainus' generous assistance. In Duncan, without any nisei organization to welcome us, we came against the most discouraging phase of our entire tour.

Three o'clock! The crisis was passed. The hall was fairly full. Curtain! Curtain! The show was on! Before us was a blurred sea of faces, calm, unemotional, questioning. Victoria had been indulgent, Chemainus enthusiastic, but Duncan was decidedly critical. Behind stage, members held their breath. Where was the applause? Repartee after repartee drew no response. An occasional titter . . . a few hands . . . and silence!

Then a curious change comes over the half-hearted thespians. Call it Nisei stubbornness, Nisei pride, or better still, an answer to an unexpressed challenge — but as the programme unfolded, the crowd, if not enthusiastic, were roused to interest,—and we got our reward.

Home, Sweet Home

By 6 p.m. off came the greasepaint, down came the settings. Our tour was over. Without stopping for a snack, the twenty weary thespians motored back to Victoria. 10:30 p.m. saw twenty bedraggled thespians entering the Mandarin for a late supper.

And so the curtain came down on the last act of Victoria's little drama, a drama which taught its players a way of working together, a way which means submerging individual desires in the interests of the whole.

And so, having dedicated the above to posterity, I now bid adieu. Now I retire to rest upon my well-earned laurels. Heck, I have to give Leslie Howard a break once in a while.

A New Day

By "KAYE."

Rrr . . . ing! Rrr . . . ing! Ho hum, there goes that cursed alarm! Oh, why can't it leave me alone . . . I could do with a little more sleep . . . (and then you roll over and sleep again).

Oh, hang it! I overslept again . . . I just have to get up right now, or I'll be late again for another day's work, or maybe a lost job, and a good job, or a bad job, a job is a job these days . . . and then with a heavy heart, with a mad scramble you rush out to work . . . usually with no breakfast . . .

* * *

Another way of getting up— Rrr . . . ing! "There's good old old faithful, I don't know what I'd do without you . . ."

A new day, a grand sensation, breathing in the glorious morning air . . . thank you God for the new day, I'll try to make the most of it, perhaps my chance will come my way today . . . and then with a smile on your lips, a song in your heart . . . away you go . . . starting the day right . . .

* * *

On the streets you can notice right away, the two different get-uppers . . . The first person, madly washing to work, hardly a look for anyone, and curses anyone who may cross his path . . .

On the other hand, the second person . . . walking leisurely, notices the fifty clouds, blue skies, purple mountains, glistening dew . . . or perhaps a downpour of refreshing rain, the earthy smell after a rainy day, and loves it . . . Always a cheery greeting of "good morning, a lovely day," and a radiant smile, to help another on his way . . .

It's difficult I know, it's work in itself, especially so with the cold winter mornings coming on, and hearing the depressing news of war . . . sometimes our own circle seem in discord, all ugliness, and the struggle for ease, beauty, and refinement seems hopeless and overwhelming! During our carefree school days, our only worry was our studies, for our parents worried, worked and planned for us. After graduation . . . our growing ambitions make our horizons seem narrow, mean, and our young eyes that can't see beyond tomorrow are sometimes wet with rebellious tears.

But need we go on struggling bitterly, waiting for our chance to come! No, let us go about it in a pleasant way, look about you, be happy, be grateful for all you have, for there are some who are less fortunate.

When days are very trying . . . seek help from above . . . friendly stars and skies are always above. Look up . . . lift your chin up, and face it with a smile . . . hard? Not unless you let it be . . . What a share of happiness we can give to the world! . . . after all, how little of it there is in the world today . . .

Happiness is not bought, but prayed for, worked for, and bravely won . . . and that is really what we work for and seek . . .

So let us all greet a new day with a smile . . . and repeat in our hearts

"Yesterday is but a dream, and tomorrow is only a vision
But today, well lived, makes every yesterday a dream of happiness,
And every tomorrow, a vision of hope!"

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SPORTS Sukiyaki

By "SUGI"

Yes sirree, this man's back again. It's the same guy that cluttered up this space with trash a couple of times a few months ago under a "Me Washee Too" moniker, staging a comeback to fill this column with a lot of nonsensical comments and brave the flurry of brickbats that are sure to come my way.

Why don't I pack up my typewriter and go to (censored) you are probably saying. I just can't get this writing bug out of my blood. I know it's going to cause me a lot of grief one of these days. It must be the gypsy in me.

And do you know what? "Ye olde editor" tells me to write something original for this column. He says its just like that—"something original" — as if it were the easiest thing in the world to do. Who does he think I am, anyway, Mark Hellinger?

BADMINTON BALLYHOO

Most heartening news is the word coming out of the Matsui and Co. camp that badminton will flourish again in the community this season. A new club, composed of Gakuyukai, Fellowship, and former Hokutokai players, will replace the now defunct club that played under the name of Hokutokai.

They tell me it was the Hokutokai club that first introduced this popular winter pastime to the Nisei community. When they first started to play on the cramped courts of the Japanese Hall, they played with a racquet in one hand and a rule book in the other.

Now the game has developed to the stage where several players have taken part in city tournaments. This corner hopes that all the players will give the new club their whole-hearted co-operation and keep the game alive.

A sour note creeping into this column is the word going around that the Nippon Rugby Club may not function this year or field a fifteen this winter. Sugi doesn't profess to know the reasons; but it'll be a great pity if the Nippons, who have stuck together for three straight years and compiled a great record, have to disband.

Earlier this year hopes for a banner year for the Nippons were high, with various executives being elected, and even a Girls' Auxiliary being formed, to help guide the destinies of the team.

Sugi's wish of the week is that the Club will not find the obstacles facing them too great to hurdle, and that we'll be able to get out there every Saturday rooting for our favorite team.

PARTING GESTURE

Leaves are falling on Powell Grounds, and soccer players are cutting the diamond to pieces. The last echoes of hickory and horsehide has faded into the past, but one last farewell.

Here it is—an All-Star Burrard League nine:—

Catcher—**Masuda** (Asahis)
First Base—**Suga** (Asahis)
2nd Base—**Yamamura** (Asahis)
Shortstop—**Ambler** (Westerns)
3rd Base—**Noble** (Merrit-Grdns)
Left Field—**Naples** (Westerns)
Centre Field—**Fullen** (Westerns)
Right Field—**Mitsui** (Asahis)
Pitchers—**Nishihara** (Asahis), **McIntyre** and **Montador** (Merrit-Gordon)

Here's a team that will give any opposition a headache, just as bad as the one Sugi got picking it out, or the one he's likely to get because the fans disagree.

Advertising . . . In fairness to those attending the big wind-up hop, Asahis have vowed that any person with "mineral" water in their possession will be refused admittance (This advertisement is not published nor displayed by the Liquor Control Board or by the Government of B. C.)

That's that for now. I'm ducking for cover, there's the first brick being hurled my way. How about some of you readers (if there are any) writing into the editor, saying whether you want me to continue bothering you from this column or not. I've got my fingers crossed.

Rev. K. Shimizu, Pastor of the Japanese United Church, will address members of the St. Mark's A.Y.P.A. next Thursday, Sept. 28, in St. Marks Hall. His topic will be "Japanese Religions and Culture."

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NOTICE!

The Asahi baseball club dance will not be held on the 30th as formerly announced but will tentatively take place on the following Saturday, Oct. 7th. However, the place, Fuji Chop Suey, the time, 8.30-12, and the admission price, 50c a couple, will remain unchanged.

* * *

The date of the Meirokai swimming party first scheduled for the 30th of September, then switched to the 7th of October will be re-scheduled for the 30th of this month. The executive expresses its regrets for all the confusion unavoidably resulting from a chain of circumstances and hopes for smooth swimming this time.

Fuji Skiers Looking for Snow

Cabin Annex Will Be Completed Shortly

By C. I. O.

Like the song of the cavalier, "Bright summer days have faded away." But each season has its own glories; and with the approach of good old winter, the ski-world is once again turning its attention to its beloved sport.

A lungful of crisp keen air . . . flying powdered snow . . . the thrill of tired bodies . . . the warmth of the fire . . . what fun to welcome King Winter high on our own Olympus, Grouse Mountain.

Shouting a chorus of "Ski Heil" the Fuji Ski Club is looking forward to a very busy season ahead, beginning with a "house-warming party" to celebrate the completion of the cabin annex.

With the excellent workmanship of Mr. Aoyama, Keigo Inouye, Ty Sugimoto, Akira Fukui, and others under the master-minding supervision of trio of Bus Ohori, Tuck Shimizu, and Tom Hatanaka, and thanks to the inspiration of the fairer members of the club especially at lunch time, it will be a matter of only a few Sundays, before the cabin is completed.

The club sends a message of good cheer and hopes for a speedy recovery to Ray Takeuchi, at present confined to bed by illness. Being a very valuable executive member Ray is certainly missed by the Club, especially around the cabin.

The annual meeting of the Vancouver Ski Zone Committee is called for September 28 at the Stock Exchange Building, with Bus Ohori and Cece Okawara named as Fuji Ski reps. The popular "Hikers and Skiers" with club bulletins and ski news will be issued very shortly and forwarded to members.

Ski-nonsensical News . . .

That popular songstress, Lily Ide, will flash her inimatable style on skis this year around the Fuji cabin . . . with her previous experience in the east, we're hoping for our version of Gertie in the making . . . An after-meeting snack down town . . . **Ty** lets out an awful yell . . . you ought to give a sandwich the once over before taking such powerful crunch, even if it is rare to discover a bone in the sandwich. **Keigo's** famous "Awright, awright" will melt any girl's heart . . . And thanks to **Kou** for footing our bills . . . the boys felt great, they say.

CAGERS START SEASON WORKOUT

GIRLS' LEAGUE MAY FIZZLE OUT

Once again the rapid drumming of padded feet on maple court, the sharp shout, the muttered curse, the shrill peep of the whistle blended on Powell Street as the centre of sports interest fatally shifted across Jackson Avenue from Powell Grounds to the Gym.

All the earlier indications of a big season were in evidence as the casaba tossers swung into their preseason workouts this week. Practices will continue for a month, after which the teams will buckle down to the league schedules.

Most disappointing was the very small number of girls who turned out. Only aspiring cagettes to turn out for first practice last Wednesday were Marge Kusakabe, Kaka Shimizu, Aiko Kursukake, Joyce Ikeda, J. G. Nishikaze, and the lone delegate from Fairview, Akiko Yoshinaka.

Not that those who did turn out were disappointing, but unless the next practice produces more than fifteen girls, Director Mi Akiyama says there definitely, there will be no league. And then what's to become of all those lovely names, Amazons, Gold-Diggers, Geishas, Warriorettes, Lady Powellettes, Loha Tohelas.

* * *

The Dope Bucket . . .

'Asano's got the ball, a long pass to Shimizu in the corner . . . he takes a shot . . . short pass out to Kachi . . . Joe's coming in . . . **he's in the bucket . . . he shoots . . . he scores . . . the whistle . . .**

Harry's Clothiers look good for championship running on that play . . . they had it clicking in the first workout against M. G. N. . . . opposing defence, watch out.

* * *

Regrets . . . that famous combination, "Suzuki to Ashikawa to two points" is broken up . . . maybe M. G. N. will be in the running if they can work out a repeat like "Suzuki to Nobuoka to score."

Maikawa's look dangerous . . . all indications point to a smooth running machine built around smoothie Shige "Hank" Ashikawa. The Rah-Rah squad from Port Grey, still doubtful starters, looks rather bookwormish against Maikawa's, and Steveston and Fairview are still question marks.

"Nippon" Crew Baseball Fans

NEW YORK. — Japan's unofficial envoys of goodwill, the crew of the Japanese-made monoplane "Nippon," took time out from their strenuous job of flying around the world to witness the Yankee-Cleveland baseball game here last Saturday at the Yankee Stadium. The invitation to witness the game was extended to the fliers by Mayor LaGuardia.

The seven ace aviators were accompanied by Shintaro Fukushima, press attache of the Japanese embassy, and Miss Takiko Mizunoe, who, popularly known as "Tarki," Japan's leading revue star, has been touring the United States studying the American theatre.

Just as popular in Japan as in the United States, baseball has virtually become Japan's national game, since its introduction by American players a decade ago.

Continuing their globe-girdling flight sponsored by the Osaka Mainichi and the Tokyo Nichi Nichi, the fliers took off again this week, pointing their sleek streamlined all-metal plane southward, visiting Washington and Miami.

Crossing the Caribbean from Florida the "Nippon" will circle tour South America, visiting capital cities.

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Vol. 2 No.

THE WEEKLY . . . WHIRLI[G]

By JUPITER, Guest Columnist.

I bumped into them suc[h] just as I turned the corner . . .

The father — tall, thin, u[n]fortably clad in an ill-fitting deep-set eyes, face worn and black-fir. The mother — sh[e] more solidly built, square of with raven black hair sm[oothly] brushed straight back. The girl in a red sweater do[ing] around on one foot with a[n] eyes, the little boy clutching [his] mother's hand, staring dumbly [with] uncomprehending eyes.

* * *

I had just turned off Vanc[ou]ver's "Skid Road" where I paused with a mob of the ci[ty's] flotsam and jetsam to watc[h a] man being carried out of Wonder Lunch into a waiting [am]bulance.

Crude jests swept back forth. "What's he bin doin'? E[at] too much?" "They must've to poison him." I laughed them. Why not?

I passed on quickly for I intent upon my own busi[ness]. Through my own carelessness I to face an unpleasant task, and wondering just how it would [turn out].

* * *

But I had chosen the sunny of the street, just because I feeling gloomy. And so I bum[ped] into them.

I took their hands mutteri[ng] more to myself something qu[ite] unintelligible. Tears rose in [my] eyes, and I felt my own moist[ure].

His voice came brokenly, "[You] hear about Jiro?"

I had heard and grieved. [A] bright shining lad, just twelve, of life, eager, questioning. He gone off fishing and ironically been pulled into the water b[y a] huge fish.

Accident, fate, destiny? U[n]known soldiers may die in tho[se] sands upon the battlefield, [but] sorrow is personal. And as old [as] time itself, yet as fresh as t[he] new day. Oh, God, if only I h[ad] faith! . . .

I solved my own petty little pr[ob]lem without thinking of it, [I] stood again on that sunlit corr[ner] I used to call him Sam, when hung around with his eager qu[es]tions. S'long, Sam.

* * *

PRIZE JOKES . . .

The Weekly Whirligig's hea[dline award] for nerve goes to the Adv[ocate], organ of the British Colum[bia] Communist Party, which still sti[cks] to its guns, upholding Sov[iet] Russia's invasion of Poland as [a] deterrent to Nazi aggression. [in] Eastern Europe. Quick, Jeeves, t[he] Alka-Seltzer.

Headache for 'dom foolishnes[s] to Premier Mitchell Hepburn [of] Ontario, who sees Japan organizi[ng] the millions of men in China f[or] the conquest of the Pacific. T[he] leader of the Conservative Part[y], Col. Drew and Mr. Hepburn, a[re] another strange pair of bedfellow[s]. Quick, Jeeves, the Alka-Seltzer.

Headache for crass pig-hea[ded]ness to Alderman Wilson; w[ho] takes advantage of a war situatio[n] to inject some fresh venom into h[is] campaign for discriminatory ac[tion] against Oriental merchants. Quic[k] Jeeves, the Alka-Seltzer.